

ART PHOTOGRAPHY

**Techspressionism**; Group Show, *Southampton Arts Center*, May 2022  
**Trainpan – Japan**, Solo Show, *Soho Photo Gallery*, April 2022  
**Interchangeable Lens: Frame of Mind**, Group Shows, *Alfa Art Gallery*; January, 2022  
**Clipping Suburbia – Japan**, Solo Show, *Soho Photo Gallery*; November, 2021  
**Witness: In Memory of 911**, Curator and Contributor, 3 Person Show, *Soho Photo Gallery*; September, 2021  
**2021 Critics Choice Award**, *LensCulture*; Series: *Clipping Suburbia – Japan*; August, 2021  
**Exposure 2021**, Group Show, *Photographic Resource Center*, Wooster, MA; July, 2021  
**Bent Windows**, Solo Online Exhibition, *Soho Photo Gallery*; April, 2021  
**Water Abstraction**, Solo Online Exhibition, *Soho Photo Gallery*; February, 2021  
**2021 Members Show**, Group Show, *Center for Photography at Woodstock*, NY; February, 2021  
**Waterloo Photography Invitational**, Group Show, *PhotoCentric*, Cleveland, OH; January, 2021  
**The Photo Review Competition 2020**, Group Show, Honorable Mention & Haverford Purchase Prize; September, 2020  
**Critical Mass 2020**, Finalist; Photo Series: *Clipping*; August, 2020  
**Athens Photo Festival 2020**, Short List; Photo Series: *Clipping*; 2020  
**Gesture and Motion**, Group Show, *Site: Brooklyn Gallery*, Brooklyn, NY; March, 2020  
**2020 Members Show**, Group Show, *Center for Photography at Woodstock*, NY; February, 2020  
**TrainPans: Industrial Abstraction**, Solo Show, *Soho Photo Gallery*, NY, NY; September, 2019  
**From the Train Window**, 3 Person Show, *Mirage Gallery*, Kobe, Japan; April, 2019  
**Imotif**, Group Show, *Sohn Fine Art*, Lenox, MA, 2018  
**TrainPans LA**, Photo Series, *2018 Review Santa Fe 100*, Santa Fe, NM; October, 2018  
**TrainPans GPS**, Digital Animation Installation, *Creative Tech Week*, NY, NY; May, 2018  
**TrainPans NE**, Photo Series, *2017 Review Santa Fe 100*, Santa Fe, NM; October, 2017  
**Abstractions**, Solo Show; Pac-Tel/AirTouch Corporate Headquarters, CA, 11/94-1/95  
**Abstractions**, Solo Show; Hewlett-Packard Corporate Headquarters, CA, 7/94-8/94

ART PRODUCTION & PROGRAMMING

**Input Field reversal** by Ursula Endlicher, *Pratt Manhattan Gallery*; New York, NY, 4/22  
**Power Line Feeds** by Ursula Endlicher, *Laboratory*, Spokane, WA; 11/19  
Device Logic and Programming  
**Input Field Form** by Ursula Endlicher, *Agrikultura*, Malmo, Sweden; 7/17  
Device Logic/Programming and Production  
**Input Field (Password) Plates** by Ursula Endlicher, *Creative Tech Week*, Brooklyn, NY; 5/17  
Device Programming & Production  
**FAR-FLUNG's future** by Ursula Endlicher at *WUK*, Vienna, Austria; 11/15  
Set Production  
**FAR-FLUNG follows function** by Ursula Endlicher, *xMPL at Contemporary Art Center*, Irvine, CA; 10/13 - Set Production

CREATIVE WRITING

**Ashes** – A Novel by Lee Day, @ [Lulu.com](https://www.lulu.com); 2008

WEB DESIGN & PROJECT MANGEMENT

**Smith Barney**

Graphic Content Management – *Smith Barney ACCESS*; 1999–2001

Site Design – *Stock Option ACCESS*; 1998  
Web Design & Production – *Smith Barney ACCESS*; 1996–1998

*WEB DESIGN & INTERACTIVE MEDIA*

**Bender Design; 2/96-6/96, Web Design**

*Graduate School Guide*

**Judson Rosebush Co.; 2/96-12/96, Programmer (Kudo Image Catalog)**

Assembled and produced 3 Cross platform stock art CD-rom's

**Virtual Creations; 12/95-2/96, Programmer (Macromedia Director), Art Production**

Toshiba Laptop Computer - Promotional CD-rom for trade shows.

American Bible Association - Sales Demo

**World Discovery Software; 5/95 - 9/95, CD-rom Production**

Art Production, Graphic Artist, Software Testing throughout Development Cycle

**Marsden Productions, NY City; 11/82-7/83**

Studio Photography, Forox SD, Staging Audio-Visual Productions

**International Center for Photography, NY City; 6/79-8/79**

Darkroom manager, teaching assistant

*PHOTOGRAPHY*

*Memberships:* **Soho Photo Gallery**, New York, NY; 2019 to present

*Representation:* **Black Star**, Stock & Contract Photography; 1989-1995