

Lee Day – Creative Arts C.V.

ART PHOTOGRAPHY

2021 Critics Choice Award, *LensCulture*; August, 2021
Exposure 2021, Group Show, *Photographic Resource Center*, Wooster, MA; July, 2021
Bent Windows, Solo Show, *Soho Photo Gallery*, Online; April, 2021
Water Abstraction, Solo Show, *Soho Photo Gallery*, Online; February, 2021
2021 Members Show, Group Show, *Center for Photography at Woodstock*, NY; February, 2021
Waterloo Photography Invitational, Group Show, *PhotoCentric*, Cleveland, OH; January, 2021
Clipping Suburbia – Japan, Solo Show, *Soho Photo Gallery*, Online; October, 2020
The Photo Review Competition 2020, Group Show, Honorable Mention & Haverford Purchase Prize; September, 2020
Clipping, Photo Series, *Critical Mass 2020*, Finalist; August, 2020
Clipping, Photo Series, Short-list, *Athens Photo Festival 2020*
Gesture and Motion, Group Show, *Site: Brooklyn Gallery*, Brooklyn, NY; March, 2020
2020 Members Show, Group Show, *Center for Photography at Woodstock*, NY; February, 2020
TrainPans: Industrial Abstraction, Solo Show, *Soho Photo Gallery*, NY, NY; September, 2019
From the Train Window, 3 Person Show, *Mirage Gallery*, Kobe, Japan; April, 2019
Imotif, Group Show, *Sohn Fine Art*, Lenox, MA, 2018
TrainPans LA, Photo Series, *2018 Review Santa Fe 100*, Santa Fe, NM; October, 2018
TrainPans GPS, Digital Animation Installation, *Creative Tech Week*, NY, NY; May, 2018
TrainPans NE, Photo Series, *2017 Review Santa Fe 100*, Santa Fe, NM; October, 2017
Abstractions, Solo Show; Pac-Tel/AirTouch Corporate Headquarters, CA, 11/94-1/95
Abstractions, Solo Show; Hewlett-Packard Corporate Headquarters, CA, 7/94-8/94

ART PRODUCTION & PROGRAMMING

Power Line Feeds by Ursula Endlicher, *Laboratory*, Spokane, WA; 11/19
Device Logic and Programming
Input Field Form by Ursula Endlicher, *Agrikultura*, Malmö, Sweden; 7/17
Device Logic/Programming and Production
Input Field (Password) Plates by Ursula Endlicher, *Creative Tech Week*, Brooklyn, NY; 5/17
Device Programming & Production
FAR-FLUNG's future by Ursula Endlicher at *WUK*, Vienna, Austria; 11/15
Set Production
FAR-FLUNG follows function by Ursula Endlicher, *xMPL at Contemporary Art Center*, Irvine, CA; 10/13 - Set Production

CREATIVE WRITING

Ashes – A Novel by Lee Day, @ [Lulu.com](https://www.lulu.com); 2008

WEB DESIGN & PROJECT MANGEMENT

Smith Barney

Graphic Content Management – *Smith Barney ACCESS*; 1999–2001
Site Design – *Stock Option ACCESS*; 1998
Web Design & Production – *Smith Barney ACCESS*; 1996–1998

WEB DESIGN & INTERACTIVE MEDIA

Bender Design; 2/96-6/96, Web Design

Graduate School Guide

Judson Rosebush Co.; 2/96-12/96, Programmer (Kudo Image Catalog)

Assembled and produced 3 Cross platform stock art CD-rom's

Virtual Creations; 12/95-2/96, Programmer (Macromedia Director), Art Production

Toshiba Laptop Computer - Promotional CD-rom for trade shows.
American Bible Association - Sales Demo

World Discovery Software; 5/95 - 9/95, CD-rom Production

Art Production, Graphic Artist, Software Testing throughout Development Cycle

Marsden Productions, NY City; 11/82-7/83

Studio Photography, Forox SD, Staging Audio-Visual Productions

International Center for Photography, NY City; 6/79-8/79

Darkroom manager, teaching assistant

PHOTOGRAPHY

Memberships: **Soho Photo Gallery**, New York, NY; 2019 to present

Representation: **Black Star**, Stock & Contract Photography; 1989-1995